

OCEAN  GALLERIES

PRESENTS THE BREATHTAKING COASTAL SCENES OF

STEPHEN HARLAN

Water's Edge



Making his first appearance in southern New Jersey, Harlan is best known for his bright and bold artwork that powerfully draws the viewer into a breathtaking scene, most often, along the coastal waters.

Born in rural Minnesota, Harlan relocated with his family to Florida when he was in grade school, which inspired his love of the water having spent many days sailing into the sunset on his catamaran. Investigating the uniqueness of harbors and sunsets became a passion and his nautical focus continues to grow deeper every day, with the never-ending inspiration that comes from carefully observing the sea and the water in all of their contrasts.

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MEET THE ARTIST AT RECEPTIONS:

Friday, July 19

7:00 pm to 10:00 pm

Saturday, July 20

7:00 pm to 10:00 pm

Sunday, July 21

1:00 pm to 4:00 pm

R.S.V.P. to Kim@OceanGalleries.com or (609) 368-7777

For details on upcoming artist appearances please visit OceanGalleries.com

9618 THIRD AVENUE · STONE HARBOR NJ 08247 · (609) 368-7777



THE GAZETTE

OF MIDDLE TOWNSHIP

Stephen Harlan brings 'Water's Edge' exhibit to Stone Harbor in July

Jul 4, 2019



"40 Years Together," copyright Stephen Harlan 2019.

Julie Hayles / Submitted

STONE HARBOR — This July, Ocean Galleries welcomes groundbreaking artist, Stephen Harlan, with his captivating digital artwork exhibit. Making his first appearance in southern New Jersey, Harlan is best known for his bright and bold artwork that powerfully draws the viewer into a breathtaking scene, most often, along the coastal waters.

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"Heard About This Place," copyright Stephen Harlan 2019.

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Stephen Harlan explains the creative process for each piece of art, "My inspiration and motivation stem from wanting to create a general feeling of 'I want to be in that place.' Even though I have a general idea of the mood I wish to capture, I never really know what a finished painting will look like until I actually print out a large proof."

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DO THE SHORE

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Event Date:

Friday, July 19, 2019 to Sunday, July 21, 2019

Groundbreaking Digital Artist, Stephen Harlan, Makes First Time Appearance at Ocean Galleries

Posted on: Wednesday, July 3, 2019

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In addition to an extraordinary collection of artwork and custom-framing, Ocean Galleries also offers a variety of hand-made crafts from local, regional, and national artists in America, such as glass, pottery, jewelry, and furniture. All summer exhibitions take place at the Stone Harbor location of Ocean Galleries (9618 Third Avenue). Ocean Galleries also has an Avalon, NJ location at 2199 Ocean Drive. For seasonal hours at both gallery locations, call 609-368-7777 or visit oceangalleries.com

[Avalon](#)[Stone Harbor](#)[arts and culture](#)

Ocean Galleries Presents Stephen Harlan - Water's Edge



40 Years Together, Copyright Stephen Harlan 2019

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☆ GROUNDBREAKING DIGITAL ARTIST, STEPHEN HARLAN, MAKES FIRST TIME APPEARANCE AT OCEAN GALLERIES

🕒 JULY 8, 2019 👤 FRGAZETTE

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Jersey Shore Vacations

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EVENTS STONE HARBOR

Ocean Galleries in Stone Harbor Announces 2019 Summer Art Exhibitions

For the 2019 summer season, Ocean Galleries in Stone Harbor, NJ lined up seven amazing art exhibitions featuring the artwork of and appearances by Samir Sammoun, Mackenzie Thorpe, Stephen Harlan, Josef Kote, and the multi-talented Jane Seymour, as well as two special exhibitions with the artwork collections from The Art of Dr. Seuss and the iconic Peter Max. Guests will have the opportunity to view and acquire artwork, and to meet the artists and/or curators (Dr. Seuss and Peter Max exhibits) in intimate gallery receptions.



BY CHRIS F
MAY 15, 2019

COMMENTS 0

Stone Harbor, NJ gallery to host seven extraordinary exhibits with guest artists

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Stephen Harlan – Water's Edge

Making his first appearance at Ocean Galleries, [Stephen Harlan](#) will be in Stone Harbor the weekend of **July 19-21**. In a world moving quickly into the future, **Stephen Harlan has established his own unique style of digital artwork**. Each inspired work in his collection is “visioned” and shaped in Stephen’s mind, then meticulously rendered with an eye to “color and contrast” to create a magical mood – suspended in time...in space... and in the imagination. Born in rural Minnesota, Harlan relocated with his family to Florida when he was in grade school, which inspired his love of the water having spent many days sailing into the sunset on his catamaran. Investigating the uniqueness of harbors and sunsets became a passion and his nautical focus continues to grow deeper every day, with the never-ending inspiration that comes from carefully observing the sea and the water in all of their contrasts. After relocating to California with his wife, his artistic style expanded, with images of the southwest and several other areas of inspiration becoming a part of his portfolio. Stephen’s portfolio of abstract images also grew as increased interest and requests from California and West Coast collectors surfaced. Today, the Harlan family resides in North Carolina, where the Atlantic Ocean and Intercoastal Waterway serve as a constant source of stimulation for future work.

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July 2019

SEVEN MILE TIMES

Year 28 | Volume 3

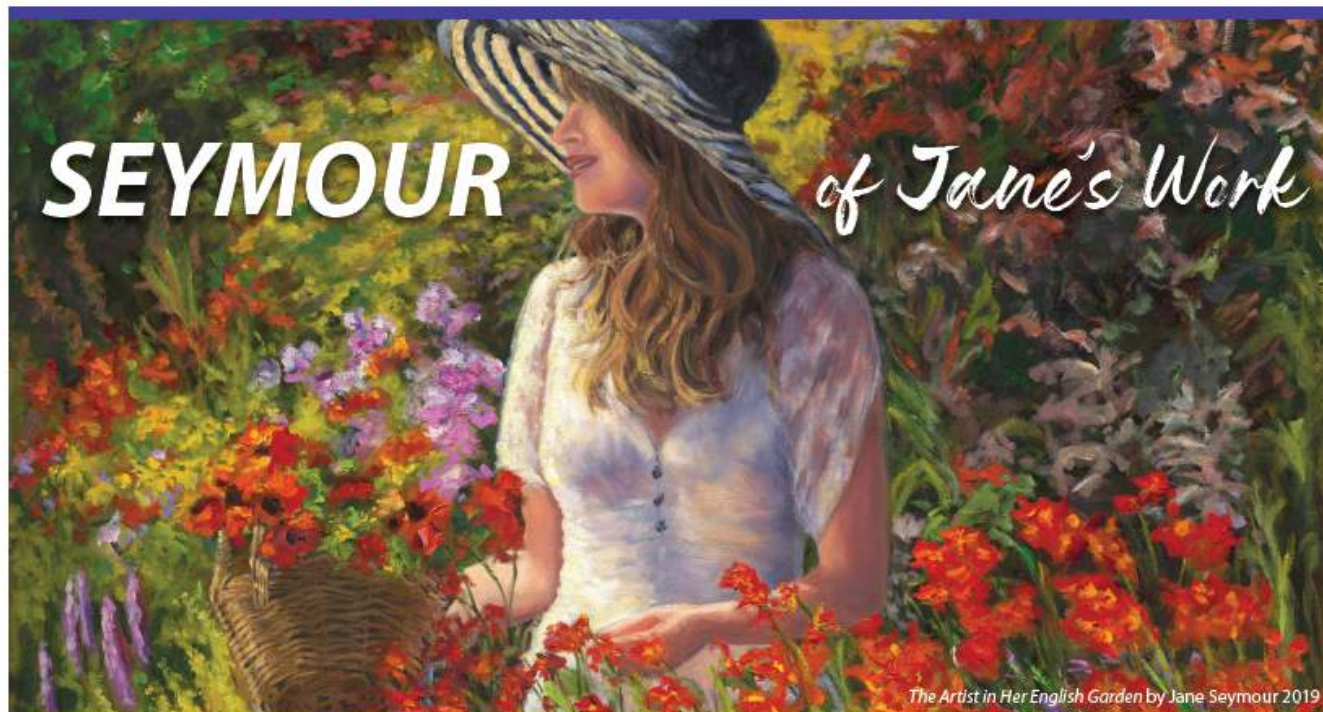
Fun flies when you read "The Times"!

40

SEVEN MILE TIMES



In every outthrust headland, in every curving beach, in every grain of sand, there is the story of the earth. ~ Rachel Carson



SEYMOUR

of Jane's Work

The Artist in Her English Garden by Jane Seymour 2019

RENOWNED ACTRESS/ARTIST HIGHLIGHTS ANOTHER OCEAN GALLERIES SEASON

By David J. Spatz

In her other life as a gifted artist who works in a variety of mediums – from watercolors to sculpting to even creating artsy home goods – Emmy and Golden Globe-winning actress Jane Seymour has become enamored with the Jersey Shore over the past 15 years, particularly the Seven Mile Beach.

Not only do the vistas here remind her of her home overlooking the Pacific Ocean in Malibu, Calif. – where she jokingly admits the sun rises and sets on the wrong side compared to New Jersey – but she's also learned something about the Jersey Shore that we locals have known forever: You can make some decent money with a summertime gig.

And that includes everyone from teenagers landing their first jobs to world-class artists whose works are on display and for sale at Ocean Galleries on Third Avenue in Stone Harbor, which each summer presents a series of shows by everyone from newly emerging stars in the art world to those who have been "headliners" for years.

During her first appearance in Stone Harbor in 2006, Seymour – who will close

out the gallery's summer series when she visits Aug. 30 to Sept. 1 – learned that visiting artists to the island can be inspired to create a beautiful work and sell it literally before the paint dries.

"Something caught my eye looking out at the beach," she told the Seven Mile Times during a chat from her California home. "It was something beautiful, and so I got out my [watercolors] and

I painted it. It sold [at Ocean Galleries] the next day. I love it down there."

But we're getting ahead of ourselves. We've still got about seven weeks before Seymour closes the 2019 summer series at Ocean Galleries with her three-day exhibition of a show she calls the "California Colorist."

For now, Ocean Galleries owners Josh and Kim Miller are knee-deep in the series of summer exhibitions in their Third Avenue store.

In June, they presented one show that's always been popular with the gallery's clients, "The Cat Behind the Hat – The Art of Dr. Seuss." That show was followed by the debut of British artist Mackenzie Thorpe and his exhibition, "30 Years of Love."

"We try and do something for everybody, that's for sure," Kim Miller says as she pauses to discuss the summer season at the gallery and the artists whose works will cover practically every square inch of wall space, and every piece on display will be for sale.

"Different styles, impressionistic styles, the collectability of [different artists], there's a lot of different things



Pacific Grove by Jane Seymour 2019

continued on page 42



continued from page 40



Good to be Home by Stephen Harlan 2019



There's Just Something by Stephen Harlan 2019

going on," Miller adds, an unmistakable note of pride in her voice.

While the Millers always try to introduce new artists to their ever-changing clientele and demographics, they do have a few house favorites. Ocean Galleries clients and the Millers can't seem to get enough of the iconic and legendary pop artist Peter Max.

However, Max's show at Ocean Galleries, which would have focused on art he created at Woodstock 50 years ago,

was postponed after his wife, Mary, died in June. The gallery says Max, who has been to the gallery so many times he should have his own permanent wall, is hoping to reschedule the show that had previously been set for July 5-7.

Meanwhile, digital artist Stephen Harlan has created his own unique style of digital artwork in a world moving quickly into the future not just on a daily basis, but sometimes hourly.

Harlan, whose works have been

deeply influenced by his love of the sea, will be at Ocean Galleries July 19-21 meeting guests, clients and just the curious who randomly wander in off the streets.

The receptions with the artists, Miller says, lets the people in the gallery meet and speak with the artist, ask questions about a piece they're considering buying, and learn what inspired the artist to create a particular work of art. Sometimes, a few words in private with

the artist can help move a valuable piece out the door.

"Everything is for sale, and in the art of Dr. Seuss [in June], there was a lot of 'secret art,' which is the art that Dr. Seuss used to do in his off time, during his evening hours when he sometimes drew until midnight," Miller adds. "So there were some things that appealed to the adult clientele that comes in because they can appreciate it because it's kind of whimsy and fun. Those pieces were all

available, and people were only able to acquire them at the show. Once the show leaves, those pieces that are so sought after simply aren't available anymore."

The works of the late Dr. Seuss – better known to his family and the IRS as Theodor Seuss Geisel – have a childlike look and appeal to children and adults. But the prices some of Dr. Seuss' works command are anything but childlike.

"You think that a child would like a piece [of Seuss art] for their room because it comes from a childlike artist," Miller says. "But these pieces are very highly collectible, and they can get up to \$25,000 to \$35,000 for sold-out editions. So it's a serious collectors market also, and we get a lot of serious collectors in for Dr. Seuss."

Because the Dr. Seuss show was called "The Cat Behind the Hat," the gallery also used the show to team up with the Cape May County Animal Shelter to help raise awareness and a few bucks for the organization.

"They brought some animals around, we did a silent auction and an auction with some prints that we have from the artists," Miller says. "So it was a cool couple of weeks with all of that whimsical type of art. It was something a little bit different for everyone. I'm sure it'll be a child favorite also."

And for as many times as she's shown her works at Ocean Galleries, Jane Seymour can't seem to get enough of the Jersey Shore. She mentions that while the Pacific and Atlantic oceans pretty much look the same – big bodies of water stretching beyond the horizon – it's the difference in beaches that separates the East and West coasts.

"I love looking at the rocks on the [West Coast] beaches. But then you've got those long, white sandy beaches that seem to go on forever, and I enjoy that, too," Seymour says.

Seymour was actually late making a scheduled phone call to a nosy reporter from South Jersey because she lost track of time while walking on the beach in front of her home, watching humpback whales and pods of dolphin frolicking just beyond the waves.

Seymour, 67, didn't start painting until later in her life as a way of dealing with heartbreak and anger over a broken marriage and other personal trials that had threatened to derail a successful acting career.

What began as a way of using painting to heal her emotional wounds gradually became a second career for Seymour, whose acting roles range from the 1973 James Bond film "Live and Let Die" (she played Solitaire) to the role for which she's best known and which put her on acting's A-list: the TV series "Dr. Quinn, Medicine Woman," which ran from 1993-98 and earned her an Emmy Award.

Seymour has found a way to embrace and succeed in two distinctly different art forms: painting and acting.

"It's all about being creative," she says. "When you do a play or you do a film, you're very much in the moment. There are people who are writing it or directing it or producing it, whether or not they want you, whether they think you're right [for the part] or not, there's a million different things."

"But if you create a piece of art, I do it very much for me, it's 100 percent my inspiration, my idea, my physical action. It's all very personal, much more personal than anything else that I do, because by the time my creation of a character is seen by the public, it's been manipulated, it's been edited, there's a lot that goes into it. But with a piece of art, it's just me and a piece of canvas and a brush and nobody else."

Groundbreaking Digital Artist, Stephen Harlan, Makes First Time Appearance at Ocean Galleries

Jun 24, 2019



Ocean Galleries welcomes groundbreaking artist, **Stephen Harlan**, **July 19 to 21, 2019**, with his captivating digital artwork exhibit. Harlan is best known for his bright and bold artwork that powerfully draws the viewer into a breathtaking scene, most often, along the coastal waters. Each piece is "visioned" and shaped in his mind, then meticulously rendered to create a magical mood. **Meet Harlan 7:00 to 10:00 PM on Friday, July 19 and Saturday, July 20, and 1:00 PM to 4:00 PM on Sunday, July 21.**

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In a world moving quickly into the future, Stephen Harlan has established his own unique style of digital artwork. Each piece of art in his collection is "visioned" and shaped in Stephen's mind, then meticulously rendered with an eye to "color and contrast" to create a magical mood – suspended in time...in space...and in the imagination.

Born in rural Minnesota, Harlan relocated with his family to Florida when he was in grade school, which inspired his love of the water having spent many days sailing into the sunset on his catamaran. Investigating the uniqueness of harbors and sunsets became a passion and his nautical focus

continues to grow deeper every day, with the never-ending inspiration that comes from carefully observing the sea and the water in all of their contrasts.

After relocating to California with his wife, his artistic style expanded, with images of the southwest and several other areas of inspiration becoming a part of his portfolio. Stephen's portfolio of abstract images also grew as increased interest and requests from California and West Coast collectors surfaced.

Having traveled and lived in many beautiful locations, Harlan has a lifetime of vivid memories from which to draw on as he creates each unique painting. Today, the Harlan family resides in North Carolina, where the Atlantic Ocean and Intercoastal Waterway serve as a constant source of stimulation for future work.

Stephen Harlan explains the creative process for each piece of art, "My inspiration and motivation stem from wanting to create a general feeling of 'I want to be in that place.' Even though I have a general idea of the mood I wish to capture, I never really know what a finished painting will look like until I actually print out a large proof."

(Page A19 Please)

Digital Artist *(From Page A18)*

In planning the 2019 summer season of exhibits, gallery owner, Kim Miller, sought out Harlan in large part because of his coastal-themed art. "Stephen's water scenes are simply breathtaking. We know fans of the Jersey Shore...and beaches everywhere...will love his captivating artwork."

Throughout his 30+ year career as an artist, Stephen Harlan's iconic work has adorned the covers of national magazines from commercial, industrial, and musical amphitheater promotions to trendsetting publications.

The "Stephen Harlan – Water's Edge" exhibition will be at Ocean Galleries in Stone Harbor beginning Friday, July 19 through Sunday, July 21. Guests can meet the popular digital artist from 7 p.m. until 10 p.m. on Friday, July 19 and Saturday, July 20, and from 1 p.m. until 4 p.m. on Sunday, July 21.

The free exhibition is open daily from 10 a.m. until 10 p.m. throughout the weekend, with all artwork in the collection available for acquisition.

In addition to an extraordinary collection of artwork and custom-framing, Ocean Galleries also offers a variety of hand-made crafts from local, regional, and national artists in America, such as glass, pottery, jewelry, and furniture. All summer exhibitions take place at the Stone Harbor location of Ocean Galleries (9618 Third Avenue). Ocean Galleries also has an Avalon, NJ location at 2199 Ocean Drive. For seasonal hours at both gallery locations, call 609-368-7777 or visit oceangalleries.com

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Harlan 2019





Groundbreaking Digital Artist, Stephen Harlan, Makes First Time Appearance at Ocean Galleries



Arts and Entertainment

June 24, 2019

This July, Ocean Galleries welcomes groundbreaking artist, **Stephen Harlan**, with his captivating digital artwork exhibit. Making his first appearance in southern New Jersey, Harlan is best known for his bright and bold artwork that powerfully draws the viewer into a breathtaking scene, most often, along the coastal waters.

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Groundbreaking Digital Artist, Stephen Harlan, Makes First Time Appearance at Ocean Galleries

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Innovative Art of Stephen Harlan Marks First Show of Its Kind at Ocean Galleries in Stone Harbor, NJ

Jul 9, 2019 Updat



Ocean Galleries hosts their first digital art exhibit by groundbreaking artist **Stephen Harlan**, whose gorgeous art is captivating. The “Stephen Harlan – Water’s Edge” exhibit is at Ocean Galleries (9618 Third Avenue, Stone Harbor, NJ/609.368.7777) Friday, July 19 through Sunday, July 21, 2019. Guests will have the opportunity to meet Stephen Harlan at receptions taking place 7:00 PM to 10:00 PM on Friday, July 19 and Saturday, July 20, and 1:00 PM until 4:00 PM on Sunday, July 21.



For more than 20 years, Ocean Galleries has hosted summer art exhibits featuring a wide variety of artistic styles and artists, ranging from works by the Masters, to many well-known artists such as Howard Behrens, Peter Max, Romero Britto, Wyland, and Autumn de Forest, to rock stars such as Ringo Starr, Graham Nash, and John Lennon, to the whimsical art of Dr. Seuss and Walt Disney. This summer, Ocean Galleries delves into a new genre when hosting their first digital art exhibit by groundbreaking artist **Stephen Harlan**, whose gorgeous works both captivate and mesmerize the viewer.

The “Stephen Harlan – Water’s Edge” exhibit will be at Ocean Galleries (9618 Third Avenue, Stone Harbor, NJ/609.368.7777) from Friday, July 19 through Sunday, July 21, 2019. Guests will have the opportunity to meet Stephen Harlan at receptions taking place 7:00 PM to 10:00 PM on Friday, July 19 and Saturday, July 20, and 1:00 PM until 4:00 PM on Sunday, July 21.

What started as a business task for then graphic designer Stephen Harlan, has since evolved into a business of its own. Harlan had talked his company into upgrading their computers so that he could make better pie charts and graphics for their presentations. The company purchased a high-end computer system with a four-inch thick manual, which Harlan took upon himself to read and learn all that it had to offer. Being a person who loved to play and try new things, he started working on a digital version of a guitar, which he ended up sending to the manufacturer of the system, just for fun. The president of the computer manufacturing company reached out to Harlan in disbelief that their computers could actually produce something like this.

Innovative Art of Stephen Harlan Marks First Show of Its Kind at Ocean Galleries in Stone Harbor, NJ

The computer company made an unusual offer to Harlan – if he would allow them to use one of his images per year for promotion, they would provide him with his own state-of-the-art system to create the artwork. “I was blown away by their offer, and, of course, took them up on it,” explains Harlan. “I love to play and try new things, so this provided me with the perfect opportunity to do just that.” Through a process of trial and error, Stephen began creating digital “paintings” where he would actually “trick” the computer into doing some of the tasks needed to produce the final art.

Harlan compares the process to sports – the more you do it, the better you get. And being that he loves what he is doing so much, it quickly became less about “work” and more about his “passion.” Unlike painting on a canvas, he was able to blow up his art to a sixteenth of an inch to create detail that a traditional painter could never master. In fact, the process is so detailed, it sometimes is a struggle to know when an image is done. “You can definitely go overboard with details and I’ve learned that too much can ruin the piece.”

Like a traditional artist, Harlan creates arts with brushes, only his tools are all electronic. Depending on the look he aspires to achieve, he has brushes that can help him depict oils, acrylics, watercolors, and pastels. “The screen is designated as ‘wet’ paint when I start. I can move around, scrape it off, or start over as I proceed with the painting. When I finally reach the desired outcome and finish the session, I then ‘dry’ it to capture the final art.”

While some artists will recreate a scene that they have visited, all of Harlan’s artwork stems from his imagination and, in many cases, a long history of living on and enjoying the water. It can be something as simple as a shadow of a palm tree that sparks his thoughts and actually triggers a switch in his brain. He even keeps a note pad by his bed so that he can write down any ideas that might come to him at night.

One of the other unique aspects of Stephen Harlan’s art is the material he uses. A favorite of Harlan’s is a metallic canvas with specks of silver in it, which he finds transposes his images well. He also uses a high gloss aluminum material that presents the art in a high definition format. The material is very lightweight and will never oxidize or corrode, making it a popular format for boat owners.

“We first started carrying Stephen’s artwork a few years back and were amazed how people coming into the gallery were immediately drawn to his works,” said Kim Miller, owner of Ocean Galleries. “His art is so innovative and different than anything else out there. It draws you in and is so captivating that you can look at it forever! We are very excited to share this collection with our customers and the community.”

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Arts and Entertainment

July 9, 2019

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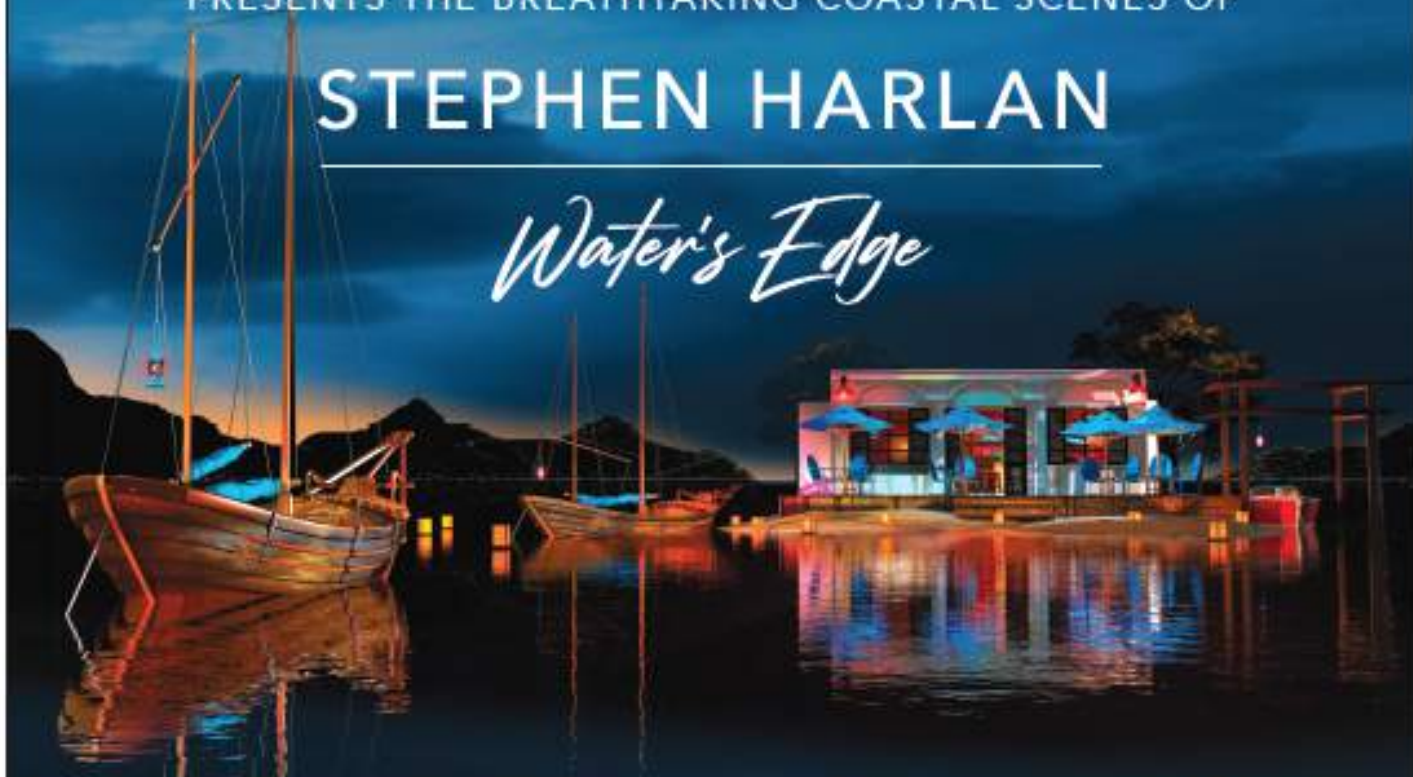
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OCEAN  GALLERIES

PRESENTS THE BREATHTAKING COASTAL SCENES OF

STEPHEN HARLAN

Water's Edge



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Harlan's inspiration and motivation stem from wanting to create a general feeling of "I want to be in that place." One look at his magnificent water scenes and it is evident that the artist succeeds in doing just that.

ARTIST RECEPTIONS:

Friday, July 19
7:00 pm to 10:00 pm

Saturday, July 20
7:00 pm to 10:00 pm

Sunday, July 21
1:00 pm to 4:00 pm

R.S.V.P. to Kim@OceanGalleries.com or (609) 368-7777

For details on upcoming artist appearances please visit OceanGalleries.com

9618 THIRD AVENUE · STONE HARBOR NJ 08247 · (609) 368-7777    